**Visualizing:**

***A Lucky Thing* by Alice Schertly
*Abuela* by Arthur Dorros
*All the Small Poems* by Valerie Worth
*Appalachia* by Cynthia Rylant
*At the Edge of the Forest* by Jonathan London
*Baby Whale's Journey* by Jonathan London
*Barn Dance* by Bill Martin and John Archambault
*Big Pets* by Lane Smith
*Cabin Key* by Gloria Rand
*Cat Heaven* by Cynthia Rylant
*Condor's Egg* by Jonathan London
*Could Be Worse!* by James Stevenson
*Country Road* by Daniel San Souci
*Coyote Cry* by Byrd Baylor
*Dancing the Breeze* by George Shannon write as poem
*Dawn* by Uri Schulevitz
*Dream Weaver* by Jonathan London
*Festival in My Heart: Poems by Japanese Children* Bruno Navasky, editor
*Fireflies!* by Julie Brinkloe
*The Ghost-Eye Tree* by Bill Martin and John Archambault
*Glasses Who Needs 'Em?* by Lane Smith
*Good Dog Carl* (series) by Alexandra Day
*House on Mango Street-"Hairs"* by Sandra Cisneros
*Hurricane* by Jonathan London
*If You Listen* by Charlotte Zolotow
*Into This Night We Are Rising* by Jonathan London
*I’m in Charge of Celebrations* by Byrd Baylor
*Like Butter on Pancakes* by Jonathan Londonuses L*ittle Frog Songs uses*****five senses
*Lucky Thing* by Alice Schertle
*Meteor!* by Patricia Polacco
*Mouse's Birthday* by Jane Yolen
*Night in the Country* by Cynthia Rylant
*Nocturne* by Jane Yolen
*Owl Moon* by Jane Yolen
*Painted Words/Spoken Memories: Marianthe’s Story* by Aliki
*Puddles* by Jonathan London
*Sailboat Lost* by Leanard Evertt Fisher
*The Sailor Dog* by Margaret Wise Brown
*Scarecrow* by Cynthia Rylant
*The Seashore Book* by Charlotte Zolotow
*Shadow Ball: The History of the Negro Leagues* by Geoffrey Ward, Ken Burns, & Jim
O'Connor
*Toad* by Ruth Brown
*Train Song* by Diane Siebert
*Twilight Comes Twice* by Ralph Fletcher
*Two Bad Ants* by Chris Van Allsburg uses five senses
*Whale's Song* by Dyan Sheldon
*When I Was Young In the Mountains* by Cynthia Rylant uses five senses
*Wise Woman and Her Secret* by Eve Merriam**