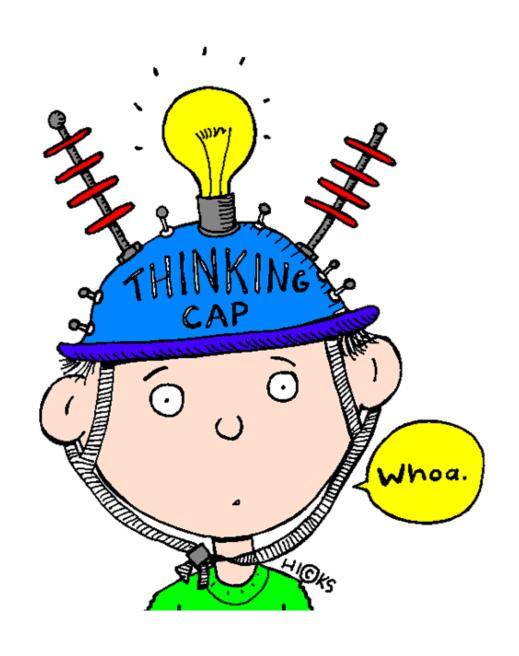
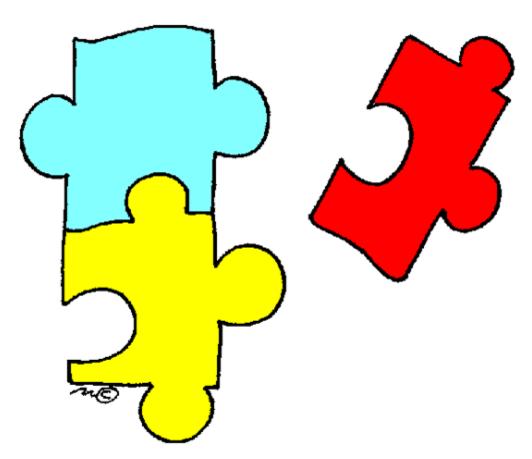
METACOGNITION



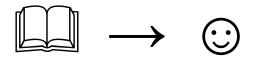
Does it make sense? What do I do if it doesn't make sense?

Do I understand what I am reading? What do I do if I don't understand it?

COUECTIONS ONESTICATIONS

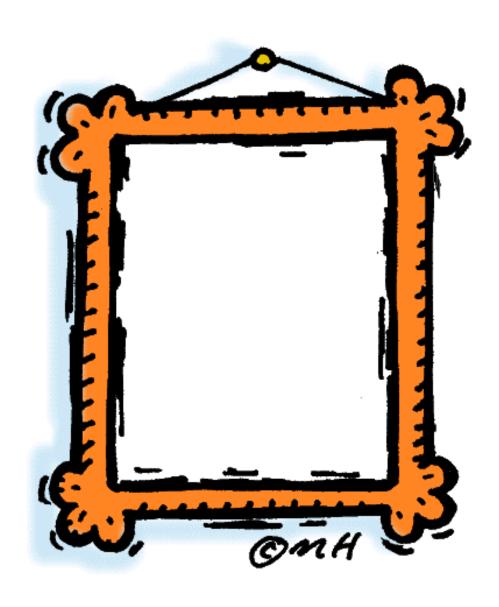


I use what I already know to understand what I am reading.



$$\square \rightarrow \square$$

VOSUAGOS OB

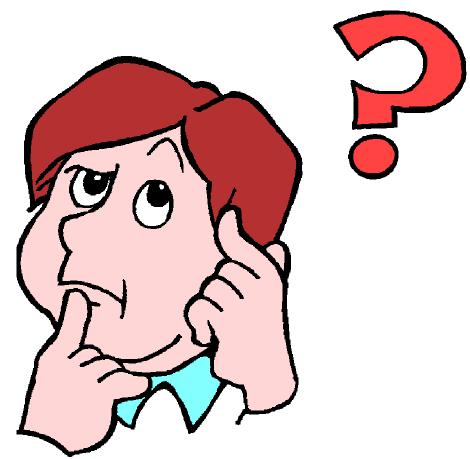


I create pictures in my mind to help me understand what I am reading.



what I read.

ASCING OBSTIONS



I ask questions and look for answers to help me understand what I am reading.

Thin Questions

answers that are right there in the text

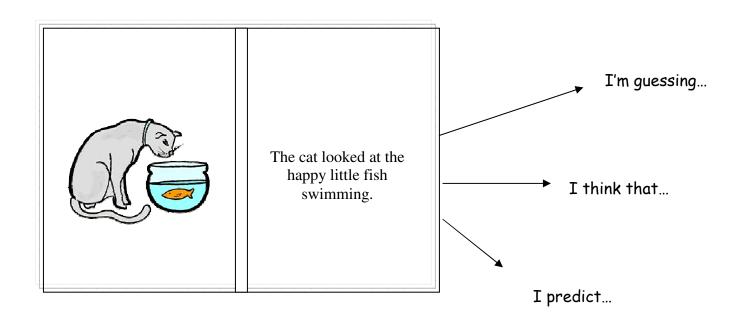
Thick Questions

answers that are not found in the text

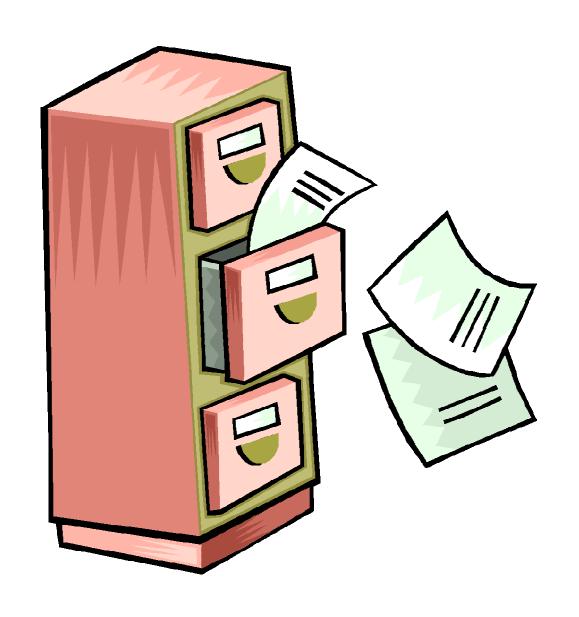
IMPERAING



I use the pictures, the words, and my background knowledge to make predictions and draw conclusions about what is probably true about what I am reading.



SYNTHISIZING



I combine what I already know with new information to create new understanding.

DETERMINES DEPORTANCE



I decide what the main ideas are and what the author's message is to help me understand what I am reading.

Fiction	Nonfiction
□ story	□ facts
□ beginning, middle, end	□ charts, graphs, diagrams, pictures
□ setting	□ titles, captions, bold print, headings, labels
□ characters	□ glossary, index, table of contents
□ problem and solution	

FOX OP STATEGIES



I use strategies when I get stuck on a word or when it doesn't make sense.

words that are similar.

